

# Claire Fouchereaux, Ph.D.

Postdoctoral Fellow and Visiting Assistant Professor of French, Wabash College

clairefouchereaux.com

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## Education

Ph.D. in French/Francophone Studies, Indiana University Bloomington	2025
Thesis Title: Redefining the nation? Rap, communities, and institutions in Québec	
M.A. in French/Francophone Studies, Indiana University Bloomington	2020
B.A. in History and French, summa cum laude and highest honors, University of Maine	2016
Honors Thesis Title: The 'Darkening Sky': French Popular Music of the 1960s and May 1968	

## Specializations

Hip-Hop in Québec  
Québec Studies  
Francophone Media and Cultural Studies  
Identity Studies  
Colonialism and Post-Colonialism

## Publications

### Peer Reviewed Articles

"«Né pour un p'tit pain, mort pour un croissant»? Les représentations de la France chez les rappeurs québécois grand public des années 2010." *Études canadiennes/Canadian Studies. Revue interdisciplinaire des études canadiennes en France*, no. 93 (December 2022): 119-139.  
<https://doi.org/10.4000/eccs.6227>

"René Vautier and Paulin S. Vieyra: Contact of *Cinéastes engagés*," *Black Camera: An International Film Journal* 13, no. 2 (Spring 2022): 321-337, doi: 10.2979/blackcamera.13.2.16.

### Book and Film Reviews

"Makongo dir. by Elvis Sabin Ngaïbino [Review]" *African Studies Review* 66, no. 3 (2023): 864-865.

## Fellowships, Grants, and Awards

Charlotte F. Gerrard Memorial Prize for outstanding academic work as a student of French/Francophone Studies, Department of French and Italian, Indiana University, Spring 2025

Travel Grant, Department of French and Italian, Indiana University, Spring 2025

Travel Grant from the Professor Michael Berkvam Graduate Student Fund, Department of French and Italian, Indiana University, Spring 2025

Travel Grant, Department of French and Italian, Indiana University, Fall 2024

College of Arts and Sciences Fall Travel Grant, Indiana University, Fall 2024

Travel Grant, American Council for Québec Studies for the ACQS Biennial Conference in Québec City, Canada, October 2024

College Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University, 2024-2025

Travel Grant and Stipend, Association for Canadian Studies in the United States, Emerging Scholars Colloquium at the ACSUS Biennial Conference in Washington, D.C., November 2023

Graduate Student Scholarship, International Council for Canadian Studies/Conseil international d'études canadiennes in support of dissertation research in Montréal, Québec, Summer 2023

Weathers-Young Dissertation Fellowship, Department of French and Italian, Indiana University, Spring 2023

College of Arts and Sciences Fall Travel Grant, Indiana University, Fall 2022

Travel Grant and Stipend, American Council for Québec Studies, Emerging Scholars Colloquium at the ACQS Biennial Conference, Conference in Baltimore, Maryland, October 2022

Brantlinger-Naremore Essay Prize in Cultural Studies, Second Place for “Exclusions et validations: la catégorie « Album de l’année – hip-hop/rap » des prix Félix [Exclusions and Validations: The Category ‘Album of the year – hip-hop/rap at the Felix Awards],” 2021-2022

Conference Registration Grant, Cultural Studies Program at Indiana University, Winter 2021

Research Grant from the Professor Michael Berkvam Graduate Student Fund, Department of French and Italian, Indiana University, Fall 2021

Grace P. Young Graduate Award in recognition of excellent achievement in French Studies, Department of French and Italian, Indiana University, 2020-2021

Departmental Teaching Award for outstanding performance as an Associate Instructor of French, Department of French and Italian, Indiana University, 2019-2020

Travel Grant, Department of French and Italian Graduate Student, Indiana University, Spring 2020 – returned due to COVID-19 restrictions

Indiana University College of Arts and Sciences Recruitment Fellowship, 2018-2019

Killam Fellowship at the Université de Montréal, 2014-2015

## Presentations, Guest Lectures, and Panels

Conference Presentations

Co-Presentation with Jordan Howard, “Space, Place, and AVAnnotate: Analyzing Early African Short-Films with a Digital Humanities Tool,” Popular Culture Association National Conference, New Orleans, LA, April 2025

“Street Rap, Biopolitics, and the Québécois National Project,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Greensboro, NC, March 2025

“The Mainstreaming of Québécois Rap: Loud as a Case Study,” Biennial American Council for Québec Studies Conference, Québec City, Canada, October 2024

“Relating or Reusing? Adaptations of American Rap in Québec,” Biennial Conference for the Association for Canadian Studies in the United States, November 2023

“Best-Selling Québécois Rap Albums (2005 to 2015) and the Politics of Visibility,” Department of French and Italian’s Graduate Student Organization Conference, March 2023

“Reporting In/Reporting out: Community in Bulletins on Sound Recording in Québec,” Biennial American Council for Québec Studies Conference, Baltimore, Maryland, October 2022

“Pratiques médiatiques et appartenances nationales dans le rap québécois des années 2010,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Spring 2022

“Spectacles, images, meaning: Technical supports and the decontextualization of Quebec rap,” the 40th Cincinnati Conference on Romance & Arabic Languages & Literatures, March 2020 (Canceled due to COVID-19 pandemic)

“‘The Darkening Sky’: French Popular Music of the 1960s and May 1968,” Department of French and Italian’s Graduate Student Organization Conference at Indiana University, March 2019

### Guest Lectures

Introduction to *Caterpillars/Makongo*, Best of FESPACO series, Indiana University Cinema, April 2023

“Resisting Feelings: Reforming Community?,” guest lecture to F652/C701: Introduction to Media Studies at Indiana University, March 2023

“Rap as/and Love 2010” and “Rap as/and Love 2022,” guest lectures to COLL-C103: Critical Approaches in the Humanities: A Question of Love at Indiana University, April 2022

“La musique populaire française des années 60 et Mai 68,” guest lecture to undergraduate and graduate students in French 490/590 at the University of Maine, September 2017

### Panels, Roundtables, and Other Talks

“‘A Long Recitation’: Preliminary Receptions of American Rap in Québec,” Ides of August Faculty Research and Creative Symposium, Wabash College, August 2025

“Lab Tool: AVAnnotate” at the Early African Cinemas Lab Presentation, The Collections of Sembène and Vieyra Workshop, IU Bloomington, June 2025

Panelist, “Before African Cinemas,” The Legacy of Ousmane Sembène & Paulin S. Vieyra African Film Series, Buskirk-Chumley Theater, Bloomington, IN, May 2025

Panel Chair, “Multiplicities & Early African Cinema,” Popular Culture Association National Conference, New Orleans, LA, April 2025

Moderator, “Innovation and Tradition in Postcolonial Literature,” Department of French and Italian’s Graduate Student Organization Conference, April 2025

Speaker, “Process & Process: Upcoming Dissertations in French and Francophone Studies,” Department of French and Italian’s Graduate Student Organization Conference, April 2025

Respondent, “From Collecting to Restituting: The Ethics of Restitution in Curating African Films,” Black Film Center & Archive at Indiana University, hosted by the Center of Excellence of the French Embassy at Indiana University – Bloomington, April 2024

Speaker, “Demystify the Dissertation Progress,” 2024 Professionalization Workshop in the Department of French and Italian at Indiana University, March 2024

Panelist, “How Can We Foster a Global Community of Emerging Scholars in Canadian Québec Studies?/ Comment favoriser la création d'une communauté mondiale de jeunes chercheurs en études canadiennes et québécoises ?,” Biennial Conference for the Association for Canadian Studies in the United States, November 2023

Panel Chair, “Circulation and Politics,” Department of French and Italian’s Graduate Student Organization Conference, March 2023

Panelist, “Collaboration and Empowerment: The Research Group on Paulin S. Vieyra and Teamwork in the Humanities,” Student Faculty Forum, Department of French and Italian, Indiana University, September 2022

“Representing one’s nation: rap, communities, and institution in Québec,” Lightning Presentation at Indiana University’s Department of French and Italian’s Student-Faculty Forum, January 2022

Panel Co-Chair, “Race and migration in contemporary culture” Department of French and Italian’s Graduate Student Organization Conference, March 2021

“Zooming Through Class: Three time-saving strategies for in-person teaching,” Language Teaching Share-fair at Indiana University, Winter 2021

## Courses Taught

### As Instructor of Record

FRIT-F100: Elementary French Language and Culture I (multiple sections)

FRE-101: Elementary French I

FRIT-F150: Elementary French Language and Culture I (multiple sections, plus online sections)

FRIT-F200: Second Year French Language and Culture (multiple sections, plus online sections)

FRE-301: Conversation and Composition

FRIT-F316: French Conversational Practice

### As Graduate Assistant

COLL-C103: Critical Approaches in the Humanities: A Question of Love (multiple sections, plus online sections)

FRIT-F225: Francophone Popular Cultures

FRIT-F311/MSCH-F398/EUR-W406 in various iterations: French cinema and sound; European cinema and genre; Twentieth-century European cinema

## Selected Professional Employment

Postdoctoral Fellow/Visiting Assistant Professor of French, Department of Modern Languages, Wabash College 2025-Present

Research Assistant, Department of French and Italian, Indiana University 2019-2025

- Drafted, revised, and proofread external and internal grant applications, securing over \$80,000 in awards for events, publications, and fellowships on Early West African cinema
- Supervised undergraduate research on early African cinemas for digital humanities project
- Facilitated publication process of scholarly manuscript and special issue of a journal by managing communication, proofreading, and copyediting
- Proofread and revised academic articles written by non-native English speakers
- Performed live and written French-English translation in various contexts (scholarly, public-facing, etc.)

Associate Instructor of French, Department of French and Italian, Indiana University 2018-2024

Graduate Assistant, Department of French and Italian, Indiana University 2019-2023

## Service Experience

Coordinator of the Early African Cinemas Lab at Indiana University, 2024-2025

Workshop Co-Organizer, “The Collections of Sembène and Vieyra,” held May-June 2025 at Indiana University Bloomington, 2022-2025

Facilitator of the hybrid roundtable “New Perspectives on Sembène’s Novels: *Le Docker Noir* and *Les Bouts de bois de Dieu*” sponsored by the Center of Excellence of the French Embassy at Indiana University – Bloomington, January 2024

Representative in Québec Studies to the International Network of Emerging Scholars in Canadian Studies,  
2022-2024

Co-Coordinator of the Paulin S. Vieyra Workshop at the Black Film Center & Archive at Indiana University,  
Fall 2019

## Memberships

American Council for Québec Studies

Association for Canadian Studies in the United States

L'Association française d'études canadiennes

L'Association internationale des études québécoises

Phi Beta Kappa

## Languages

English (Native)

French (Heritage speaker, near-native)

Haitian Creole (Intermediate low)