

The Early African Cinemas Lab welcomes you to the **Collections of Sembène and Vieyra Workshop** to explore Indiana University's recently acquired papers of Paulin S. Vieyra and Ousmane Sembène.

This workshop is organized by the Early African Cinemas Lab (EAC Lab) and sponsored by IU Research & College of Arts and Humanities Institute (CAHI), in partnership with the Lilly Library, the Black Film Center & Archive (BFC), Department of French and Italian, the IU Libraries Moving Image Archive, and the African Studies Program.

WORKSHOP OVERVIEW:

The EAC Lab has organized this 10-day workshop to explore the Indiana University collections on early African cinemas with researchers from around the globe. Together, we will consult the Paulin S. Vieyra archives held at the Black Film Center & Archive, newly opening for research, and Ousmane Sembène's archives at the Lilly Library. Following research during the daytime, we will screen African films, hold discussions, and work to think more deeply on these pivotal years of African cinema in conversation and alongside the interested public.

COLLECTIVE VOLUME:

Following these discussions and archival findings, Prof. Vincent Bouchard (IU Bloomington), Prof. Rachel Gabara (University of Georgia), Prof. Amadou Ouédraogo (University of Louisiana at Lafayette) will co-edit a collective volume entitled *Histories from the New Archives: Sembène, Vieyra, and the Birth of African Cinema*. Each scholarly participant in the workshop has been selected for the pertinence and innovative nature of their proposed chapter.

In its own right and through the publication in which it will result, the Collections of Sembène and Vieyra Workshop will promote research on the legacies of these two founding figures in African Cinema Studies, all while contributing to the visibility of African cultures, Francophone Studies, and Postcolonial Studies within the Indiana University and Bloomington communities.

WORKSHOP PARTICIPANTS:

Annabelle Aventurin (Independent Film Archivist), Olivier Barlet (Africultures), Saiba Bayo (Pompeu Fabra University), Jennifer Blaylock (Rowan University), Cécile De Coninck (Université de Lille), Gesine Drews Sylla (Julius-Maximilians-Universität Wurzburg), Claire Fouchereaux (IU Bloomington), Timothy Lomeli (Florida State University), David Murphy (University of Strathclyde), Nikolaus Perneczky (Queen Mary University of London), Marcelo Ribeiro (Federal University of Bahia), Amina Saidou (James Madison University), Joseph Underwood (Kent State University)

EARLY AFRICAN CINEMAS LAB:

Founded in 2024, the Early African Cinemas Lab at Indiana University serves as nexus for scholars and the interested public to engage with these foundational years of African cinema through public screenings and events, research presentations and workshops, and digital humanities projects.

The EAC Lab is led by Prof. Vincent Bouchard, coordinated by Claire Fouchereaux, and made up of graduate student and undergraduate team members, such as Thomas Pigott and Brayden Stalcup. Key members to the Workshop organizing team are Jordan Howard, Una Mijatovic, and Micah McCauley.

The Collections of Sembène & Vieyra Workshop

Indiana University Bloomington
May 27 - June 6, 2025



INDIANA UNIVERSITY
RESEARCH



LILLY LIBRARY



HAMILTON LUGAR
SCHOOL OF GLOBAL AND INTERNATIONAL STUDIES
African Studies Program



EARLY AFRICAN CINEMAS
LAB



COLLEGE ARTS +
HUMANITIES INSTITUTE



BLACK FILM
CENTER & ARCHIVE



DEPARTMENT OF FRENCH AND
ITALIAN



LIBRARIES
MOVING IMAGE ARCHIVE

COLLECTIONS OF SEMBÈNE & VIEYRA WORKSHOP, MAY 27 – JUNE 6, 2025

MONDAY, MAY 26TH: WELCOME

All Day: Check-in

6-8PM: DeAngelos' Pizza (Hickory Hall)

ONGOING ACTIVITIES:

TUESDAY, MAY 27TH – SATURDAY, MAY 31ST:

Archival Exploration

8:30-9:30AM: Breakfast (GISB, Room 1060)

Archival Hours:

Lilly Library (upon reservation):

Tuesday-Thursday: 9:30AM-5:15PM, Friday:
9:30AM-4:45PM, Saturday: 10AM-12:45PM

Black Film Center and Archive (BFCA)

(upon reservation):

Tuesday-Thursday 9:00AM-12:00PM,
1:00-4:30 PM; Friday 9:00AM-12:00 PM,
1:00-4:00 PM; Saturday 12:00-3:00 PM

TUESDAY, MAY 27TH:

9:30-11AM: Opening session (GISB, Room 1060)

Welcoming Words

Vieyra Archives Presentation

BFCA Archival Training (mandatory to
access the archives)

6-7PM: Dinner buffet (GISB, Room 1060,
Participants only)

7PM: Public Event: A Sembène Feature Film (IU
Cinema)

WEDNESDAY, MAY 28TH:

5:30-7PM: Roundtable (GISB, Room 1060)

1960s Movies, Film Archives, and Present-
Day Constraints

Followed by a dinner buffet (GISB, Room 1060)

THURSDAY, MAY 29TH:

5PM: Public Event: Vieyra & Sembène's Docs (Wells
048)

7-8PM: Dinner buffet (GISB, Room 1060)

FRIDAY, MAY 30TH:

5:30-9PM: Lecture by Olivier Barlet (French film
critic)

“Vieyra and Sembène, a fruitful friendship”

Meet and Greet an African Film Scholar Picnic
(GISB, Room 1060)

SATURDAY, MAY 31ST:

9:30-11AM: Update From the Archives (GISB, Room
1060)

3-4PM: Visit to the Eskenazi Museum of Art

Portraiture and Archives in African Photography
(optional, upon reservation, meet in the museum's
atrium)

6:30-9:30PM: Dinner at Samira

SUNDAY, JUNE 1ST: Free day, Archives Closed

ONGOING ACTIVITIES:

MONDAY, JUNE 2ND – FRIDAY, JUNE 6TH:

Archival Exploration

8:30-9:30AM: Breakfast (GISB, Room 1060)

Archival Hours:

Lilly Library (upon reservation):

Monday-Thursday: 9:30AM-5:15PM, Friday:
9:30AM-4:45PM

BFCA (upon reservation):

Monday-Thursday 9:00AM-12:00PM, 1:00-4:30
PM; Friday 9:00AM-12:00 PM, 1:00-4:00 PM

MONDAY, JUNE 2ND:

5-7PM: Lilly Library Tour, Screening Session of Ar-
chival Photos

7-8PM: DeAngelos' Pizza (Location TBA)

TUESDAY, JUNE 3RD:

5PM: Public Event: Safi Faye (Wells 048)

8-9PM: Dinner buffet (GISB, Room 1060)

WEDNESDAY, JUNE 4TH:

4-5:30PM: Visit of Indiana University Archival
Facilities (optional, meet at GISB, Room 1060)

5:30-6:30PM: Early African Cinemas Lab Pre-
sentation (GISB, Room 1060)

7-8PM: Dinner buffet (GISB, Room 1060)

THURSDAY, JUNE 5TH:

6-7PM: Dinner buffet (GISB, Room 1060)

7PM: Public Event: Vieyra's Feature Film (IU
Cinema)

FRIDAY, JUNE 6TH:

5:30-6:30PM: Update From the Archives (GISB,
Room 1060)

7-9PM: Final Dinner: Ami (optional)

ADDRESSES:

Auxiliary Library Facility (ALF): 2850 E.
Discovery Parkway

Ami: 1500 E. 3rd St

Black Film Center & Archive (BFCA): Wells
Libraries, Room 044, 1320 E. 10th St

Eskenazi Museum of Art: 1133 E. 7th St

Global and International Studies Building
(GISB): 355 Eagleson Ave

IU Cinema: 1213 E. 7th St

Lilly Library: 1200 E. 7th Street

Samira: 100 W. 6th St

Union St. Apartments/Hickory Hall: 445 N.
Union Street

Wells Library 048: IU Libraries (Jamie's)
Screening Room 048, 1320 E. 10th St